

STUDY

Using Single, Double and Triple Paradiddles and Accents

The tempo of this study is to be determined by the player's ability to execute the music cleanly and evenly. When the study has been mastered with the indicated fingerings, it should be practiced with a variety of sticking patterns.

R L R R L R L L R L R L R L L L R L L R L R R L

R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L L R L R L R

L R L L R L R L R R L R L R R L R L R R L R L R R L R L L R L L R R L

R L R L R R L R L R L L L R L R R L R L L L R L R R L R L L L

R L R L R R L R L R L L L R L R R L R L L L R L R R L R L L L R L R R L R L R L R

L R R L R L R L R R L R L L L R L R R L R L R R L R L L L R L L L R L L R L L

R L R L R R L R L R L L L R L R R L R L L L R L R R L R L L L

R L R R R L R L L L R L R R L R L L R R L R L L

R L R L R L R R L R L L R L L L R L R R L R L R L R L L R L R

L R L R L L R L R L R R L R L R L R L R L R R L

R L R R L R L R L L R L R R L R L R L L R L R L R R L R L R L L

R L R R L R L R L L R L R R L R L R L L R L R L R R L R L R L L

R L R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L R L L

R L R L R L R R L R L R L L R L R L R R L R L R L L R L R L R L

R R L R L R L R L L R R L R L L R L R L R L R R L R L R L R L L L

R L R L R L R R L R L R L L R L R L R L L R L R L R L R L R L R L R L