

The Finish Line!

THE FINISH LINE

CD
2:55

The page contains six sections of drum notation, each on a bass clef staff with a 2/4 time signature. Section A starts with a dynamic of *mf* and *f*. Section B includes first and second endings. Section C features dynamics of *f* and *p*. Section D includes a *cresc.* marking and a dynamic of *mf*. Section E starts with a dynamic of *f*. Section F starts with a dynamic of *ff*. The notation includes various rhythmic patterns, accents, and triplets.

From "A Fresh Approach to the Snare Drum" by Mark Wessels
International Copyright Secured 1994 All Rights Reserved